TROPICAL TOPICS

APRIL 1988

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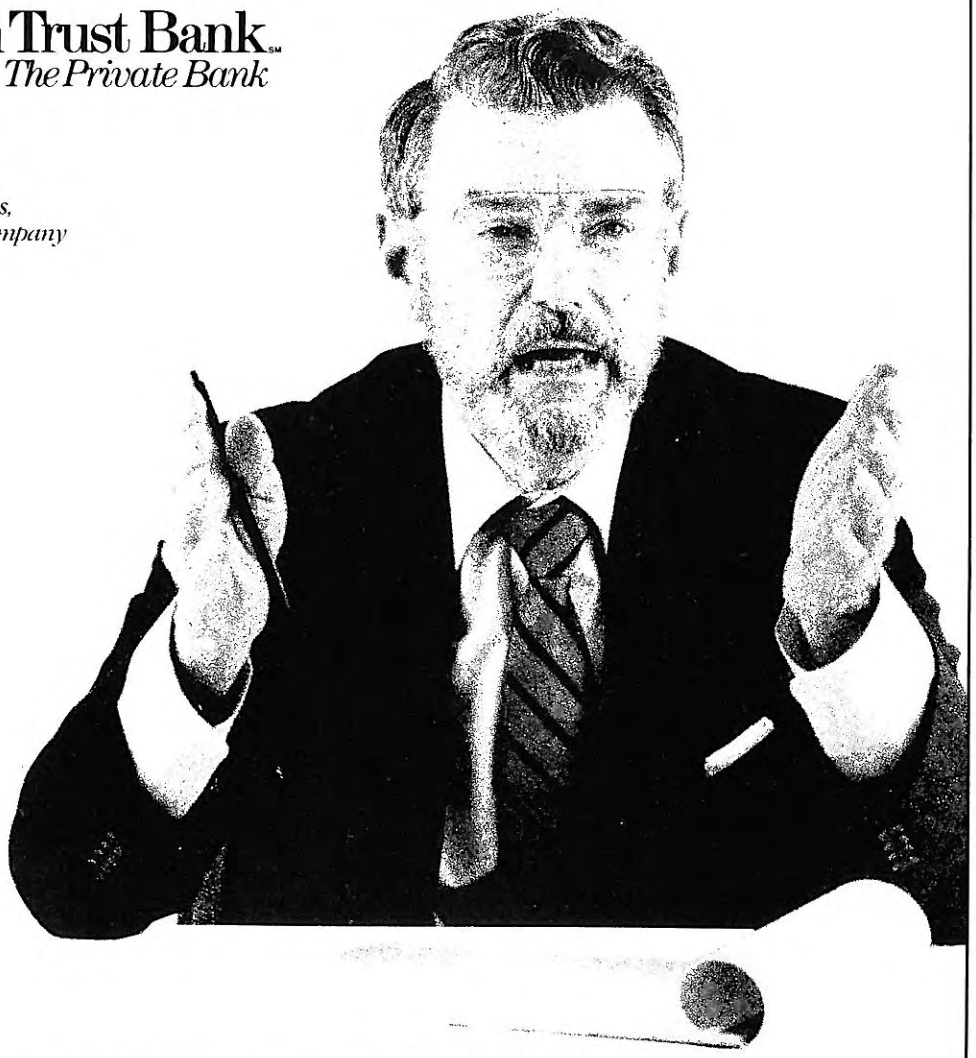

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The Junior League is an organization of woman committed to promoting volunteerism and to improving the community through effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

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TROPICAL TOPICS

April 1988

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COVER:

The *Miami Magic* logo was designed by Walter Strump, President of Strump Design Group, Miami.

EDITOR'S THOUGHTS:

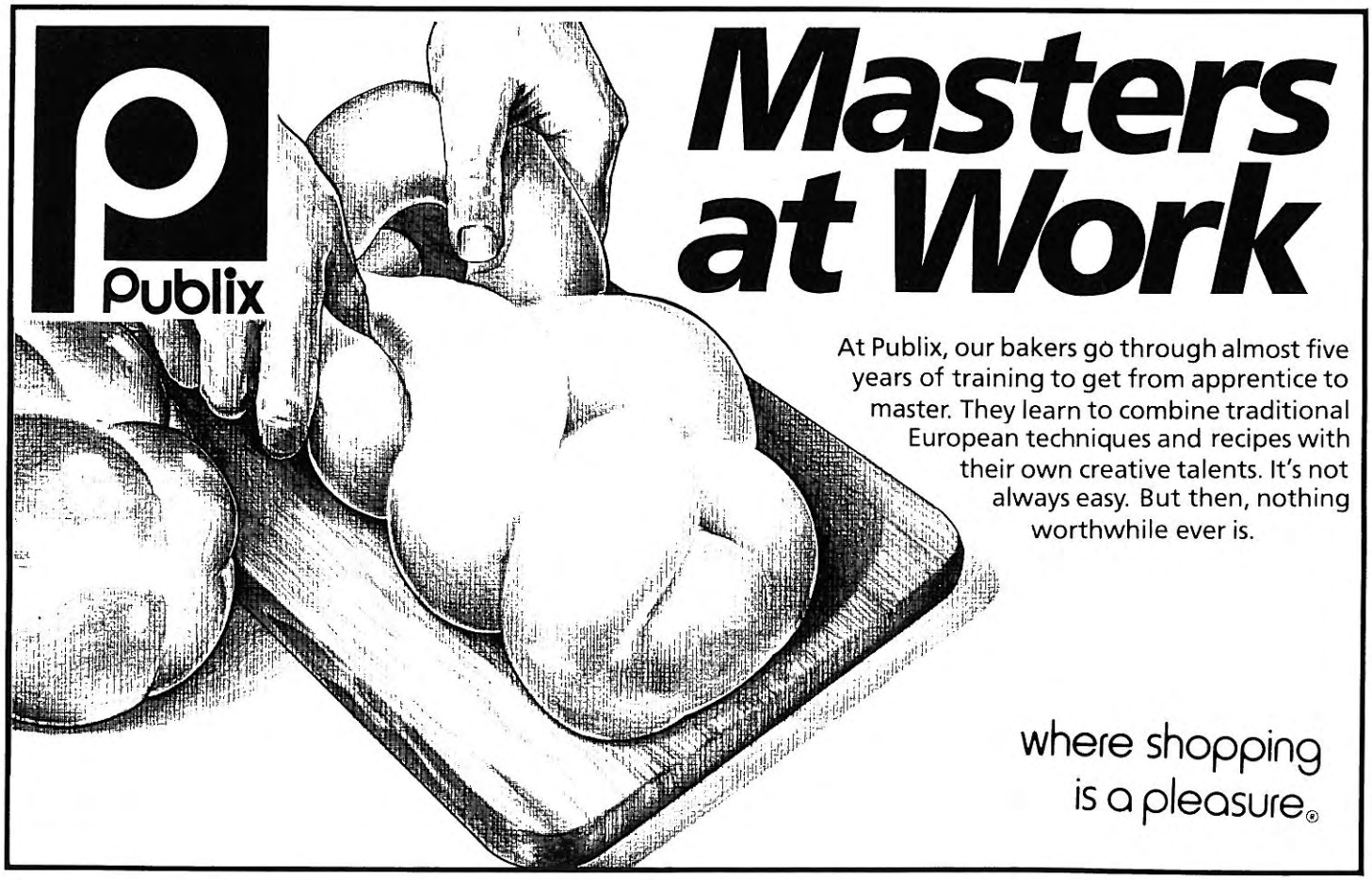
The bulk of this issue of *Tropical Topics* is focused on the 1988 *Miami Magic,* daytime and nightime events. Once again this annual event promises to be exciting! Special thanks to Linda Johnson, Kitty Oliver, Linda Corey, Dotti Meador and the entire *Miami Magic* committee for all the countless hours of hard work they've sacrificed to make this event a continued success.

Twelve Qualities of Leadership

No definition of leadership can succinctly capture all the meanings of the word. Defining leadership is more a listing process than merely coming up with a definition. One author's list is reprinted here.

1. **Be courageous.**
   Believing in their physical, emotional, intellectual and spiritual standards and values enables leaders to apply all their resources and creative energy when faced with problems of overwhelming odds.
2. **Be a "Big Thinker."**
   Leaders challenge tradition, they are not afraid of idealism, and they are eager to create and bring out the best in others.
3. **Be a change master.**
   Leaders live by the tenet of the Serenity Prayer: God grant me the serenity to accept the things I cannot change, courage to change the things I can and widsom to know the difference.
4. **Be ethical.**
   A leader has clearly defined ethics and is steadfast in upholding them, even in the worst of times.
5. **Be persistent and realistic.**
   Leaders set realistic goals and see them through to completion. They have a sense of calm urgency.
6. **Have a sense of humor.**
   Leaders know that life is no joking matter, but they have the ability to keep things in perspective.
7. **Be a risk taker.**
   Leaders have the courage to begin while others are waiting for better times, safer situations and assured results . . . they know that overcaution and indecision are robbers of opportunity and success.
8. **Be positive and hopefilled.**
   Leaders have the ability to see the good in a bad situation, to see hope where others do not and to have faith when others give up.
9. **Be morally strong.**
   A leader's guiding principle is truth, honesty and the Golden Rule. Leaders cherish personal freedom and know that integrity and taking full responsibility for one's actions is a vital part of their moral code.
10. **Be a decision maker.**
    Leaders know that not deciding is a decision. The leader is vitally aware of this and would rather make a wrong decision than none at all.
11. **Accept and use power wisely.**
    Leaders know that having clout often intimidates others, so they use their power judiciously. They "pull rank" only in emergencies. They use their power to direct others and help them achieve their full potential.
12. **Be committed.**
    Commitment runs deep in leaders. They have a zeal and dedication to their cause that pulls others to them. Leaders stay long after others give up. They know that most people quit too soon, missing the riches of life.

Excerpted from an article in The Meeting Manager magazine by Shelia Murray Bethel, one of America's top professional speakers.



President's Page

Leadership comes in many forms. One of the greatest challenges the Junior League faces is taking members who come into the League with a wide variety of skills and motivational differences and channeling them into a cohesive force, with all working toward the same goals.

Every member of the League has the potential for leadership both within our organization and our community. Our chain is as strong as each member who contributes to it. You are the ones who make our goals become realities. You are the key to success in every committee, project or fundraiser we undertake. Your leadership is what makes our League a strong and successful entity in our community.

I thank you for giving me the opportunity for leadership. I can honestly tell you it has been a reach and a real challenge for me. As I wind down my year as President I would like to share with you a "Wish for Leaders" that was read at the Area III Presidents Conference in the Fall. I hope this will guide you, as it has me, in your future positions of leadership.

A Wish for Leaders

by Earl Reum

I sincerely wish you have the experience of thinking up a new idea, planning it, organizing it, and following it to completion, and then have it be magnificently successful. I also hope you'll go through the same process and have something bomb-out.

I wish you could achieve some great good for mankind, but have nobody know about it except you.

I wish you could find something so worthwhile that you deem it worthy of investing your life in it.

I hope you become frustrated and challenged enough to begin to push back the barriers of your own personal limitations.

I hope you make a stupid mistake and get caught redhanded and are big enough to say those magic words: 'I was wrong.'

I hope you give so much of yourself that some days you wonder if it's worth all the effort.

I wish for you a magnificent obsession that will give you reason for living and purpose and direction, and life . . .

I wish for you the worst kind of criticism for everything you do, because that makes you fight to achieve beyond what you normally would . . .

I wish for you the experience of leadership.

Fondly,
Mary

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What Makes Miami Magic 1988 Evening Gala

by JoAnn Sheehe

If the answer is, Miami Magic Evening Gala, then the question must be "What is the most exciting, glamorous and memorable event taking place in Miami this Spring?"

Once again, the Miami Magic Committee has planned a spectacular evening to rival any real or fairy tale ball. 1,400 hours (or more) of organizing, planning, and reorganizing have been devoted to making this Miami Magic a night to remember. That averages about 200 hours of planning for each hour of the gala! So, let's find out just "What Makes Miami Magic!"

Mumbo anyone? "Gateway to the Caribbean" is the theme for the first stop scheduled from 6:30 to 8:30 at Bay Front Park. After parking and check-in at Southeast Financial Center, 6:30 to 7:30, guests will begin the festivities with island drinks and music provided by steel-drum bands. A fireworks display is also planned to get the party off to a "dazzling" start.

Linda Corey

If that's not enough to put guests in a party mood, why not be part of a special pre-party for 50 benefactors who will enjoy hors d'oeuvres and cocktails aboard the Presidential yacht *Sequoya?* Special parking and check-in will be available. The cost is $300.00 per person.

Art in different forms will be featured at the second stop at Gusman Theatre and the Ingraham Building. Three twenty minute shows (8:20-8:40, 8:55-9:15, 9:30-9:50) will be presented by the National Foundation for the Advancement of the Arts. These talented young people are the winners of several rounds of try-outs, so that guests can expect to be entertained in top-rate fashion.

More fashion and aesthetic beauty will be waiting for guests at the next stop. The "Glamour of Fahsions" will be presented in two shows (9:15-9:45, 10:15-10:45) at Burdines. Arrangements for food and drinks are also being planned by Burdines.

Imagine a tall, semi-circular building wrapped in brilliant lights against a backdrop of a moon-drenched Miami and you have the setting for the fourth stop! The Centrust building is the host and the theme is "Top of Miami" featuring the "Lights and Sights" of Miami.

Music, music, music will be provided by the New World Symphony. But wait.

Are you hungry? Do save some room for the dinner course which will be served between 9:30 and 11:30.

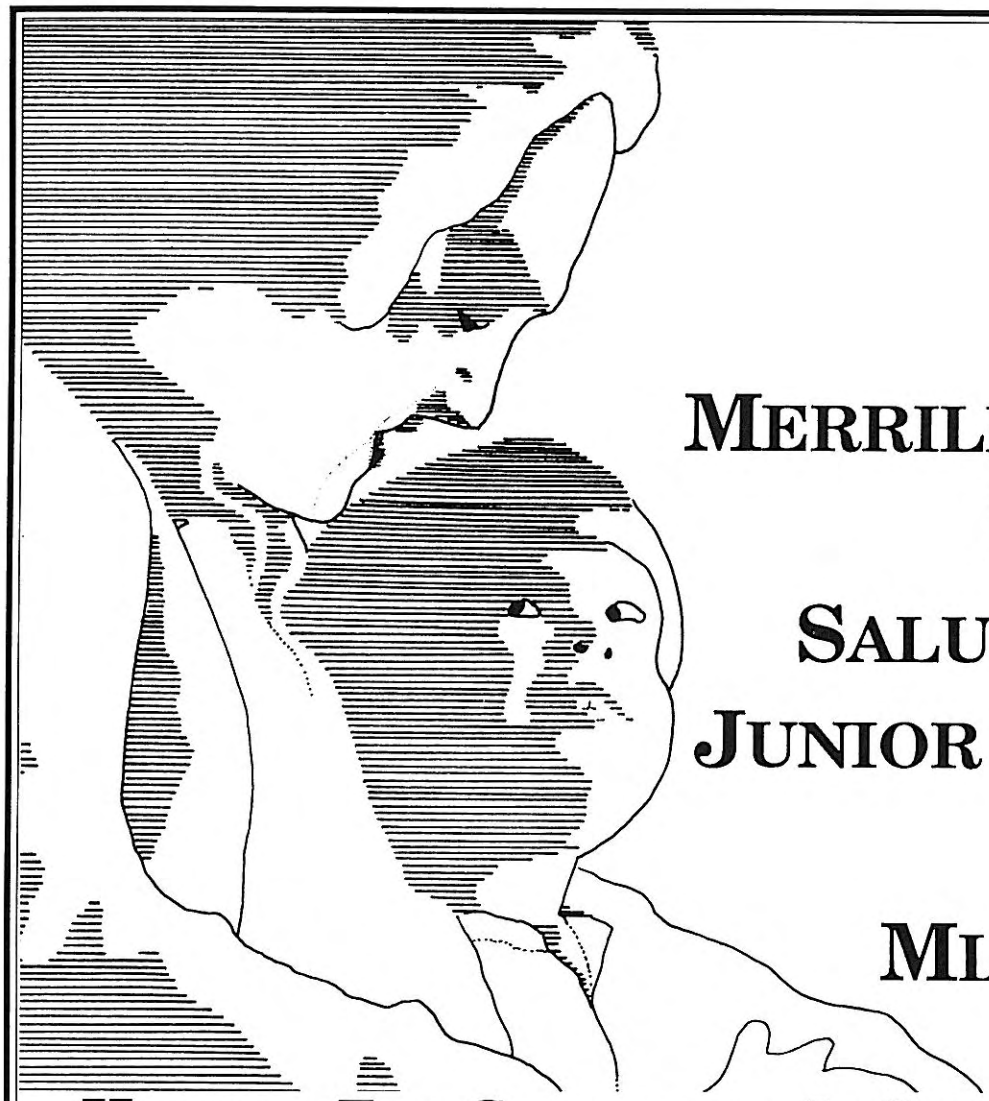
Glitz, glitter, glamour, and good night! Unlike Cinderella whose magic evening ended at midnight, guests have from 10:30 to 1:00 a.m. to enjoy the "Romance of Miami" back at the Southeast Financial Center Atrium. Guests can cap off the evening with cappuccino and dessert while enjoying the music of the fourteen piece New World Orchestra.

Kitty Oliver

Is there anything that could possibly make an enchanted evening even more memorable? The Miami Magic Evening Gala Committee says, yes! Couples will receive a special surprise gift as a remembrance of a very special evening.

Congratulations and kudos to co-chairmen Kitty Oliver and Linda Corey and members of their Gala Committee for what promises to be a most enjoyable night on the town! Also, a special *thanks* to them for taking on such a monumental project. Not only will guests be royally wined and dined, but also, and more important, the funds generated by their efforts will enable the Junior League to continue doing what it does best — building a better community through volunteerism.

Whew! Is there any doubt about "What Makes Miami Magic?"



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Lindy Colson Previews

The League's New Enabling Fund

by Beth Mangas

Lindy Colson, originally from Avon Park, Florida, has been a member of the League of Miami for three years. She graduated from the University of Florida in 1977 with a degree in Business Administration. She and husband Dean, a partner at the law firm of Colson Hicks & Eidson, have two dogs and just built a new home. Lindy previously worked as a buyer for Burdines and now works part-time as a Retail Consultant for the Center Art Store.

This year Community Research/Program Development Committee chairperson Lindy Colson and her committee members worked diligently to reach a compromise between the Board and the membership as to the number of projects the League would support next year.

The list of projects was trimmed from eleven to seven, allowing the League a higher concentration of volunteers in fewer areas. The compromise of seven projects was reflective of the Interest Survey taken at the September 1987 meeting. Results of the survey indicated 41 percent of the membership wanted to focus on one big project, while 59 percent wanted to continue support of many projects.

The New Enabling Fund

In addition to fewer projects for next year, the League will be administering an Enabling Fund, which is new to the League of Miami. The Enabling Fund is money set aside to provide limited funding in one of the League's focus areas, especially a focus area that need funds but one where volunteers may not be necessary. Also, the Fund provides a way of responding to the short-term and immediate needs of organizations on a timely basis — as opposed to going through normal funding procedures. As Lindy explains, "It's really the trend around the country to do it and we researched 16 (Leagues) from around the country. But the real reason to do it is that it gets us out before the community. It's a great PR tool for the League, but it's also helping a lot of small organizations and groups that normally wouldn't come to us for money or help; and so it's good for the community and it's good for the League. As we cut back on more projects, it enables us to still go in different ways but not have to give the volunteers out."

The money allocated by the Finance Council for the Enabling Fund for the 1988-89 League year will be $10,000. The ceiling amount per request for next year will be $1,000. Of monies allocated between June 1st and May 31st of next year, half (1/2) of the budgeted funds should be allocated by December 31st.

The first year will be a trial period, admits Lindy. "If they come back and say that everybody really wants $2,000, I would hope that the Finance Council would revisit their position on it and come back and ask the membership to raise that ceiling amount per project."

In terms of marketing the Fund, Lindy says her idea "was to go into the *Neighbors* section of the paper because those are all done by community neighborhood areas." Lindy further explains, "Anybody can bring a project in. I mean, if someone knows of a problem that a small group or organization is having, they could bring that in. The only guideline was that anybody that sits on the committee that has a personal relationship with that organization would have to not be able to vote because that's not really fair."

The Enabling Fund will be administered by the Program Development Committee's regular members, the vice-President of Community, the Treasurer, two members at large (selected by the Nominating Committee), and a sustaining advisor.

Preference for Enabling Fund requests and allocations will be given to areas where there is an immediate need of a specific project or service; where an organization has the prospect of obtaining continued funding; and where JLM's funding will make a significant impact.

In establishing guidelines for the Enabling Fund, Lindy says, "We didn't want to say just 'emergency' situation; what we said was 'immediate need' because an organization could have a need that, because they have had it for awhile, somebody might not term it an emergency . . . We didn't want to start debating what was a true 'emergency' and what wasn't . . . these people have to spend the money within 90 days." An example of using the Fund, explained Lindy, "is when a day care center . . . needs money for furniture, for playground equipment . . . and the other is the immediate needs, short-term . . . organizations where those needs were too pressing to go through the normal funding procedures."

Ongoing Program Development

Program development plays a crucial and integral role in the League's success. Hence, the process by which a new project is introduced and proposed to the membership is structured and monitored carefully by Lindy and her committee. In the beginning, says Lindy, "Someone contacts us or maybe they will have already contacted one of the members or

Community Research/Program Development Committee; (standing left to right) Lindy Colson, chairperson, Nancy Curlee, Lynn Speno, Melissa Jones, Deb Coulombe, Tracy Lees Grant and Celeste Muir.

a member knows of an organization that is interested in making a proposal and they come to our committee; we set up a liaison with that person who sends them a form (questionnaire), who discusses what their proposal would be . . . how they should approach it, is the League interested in this type of thing? . . . and that liaison brings all that information back to our committee and we'll discuss it."

There are instances when an organization, through negotiations with the liaison, will discover the League doesn't meet their needs. For example, Lindy says, "New Music America is having its tenth anniversary and it goes around and plays in different parts of the country and this year, it's going to be in Miami; and so I went and met with him (head of the group) and the first thing he says off the top was that he needed help in long-term financial planning. So I said, 'I'd be selling you short if I told you that we could do that.' "

Although the League doesn't have a formal evaluation process for our projects, there is a lot of feedback. Lindy says, "If there was something negative about a project, not only will our committee know but anybody who cares to know will know . . . you just hear it." Lindy adds, "You try not to go by the negative feedback. I mean, you really try to look at it as if it's a good project; do we have people that want to work on it? It's not just if it's a good project, basically the way the League works is that if a project is not staffed during placement that project should be dropped. So, if there is no interest, the project would self-destruct."

On Leadership

Leadership is an invisible strand as mysterious as it is powerful. It pulls and it bonds. It is a catalyst that creates unity out of disorder. Yet, it defies definition. No combination of talents can guarantee it. No process or training can create it where the spark does not exist.

The qualities of leadership are universal:

They are found in the poor and the rich, the humble and the proud, the common man, and the brilliant thinker; they are qualities that suggest paradox rather than pattern. But wherever they are found leadership makes things happen.

The most precious and intagible quality of leadership is trust — the confidence that the one who leads will act in the best interest of those who follow — the assurance that he will serve the group without sacrificing the rights of the individual.

Leadership's imperative is a "sense of rightness" — knowing when to advance and when to pause, when to criticize and when to praise, how to encourage others to excel. From the leader's reserves of energy and optimism, his followers draw strength. In his determination and self-confidence, they find inspiration.

In its highest sense, leadership is integrity. This command by conscience asserts itself more by commitment and example than by directive. Integrity recognizes external obligations, but it heeds the quiet voice within, rather than the clamor without.

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Miami: Giralda, West

by Donna Born

Consider Miami's skyline. Ignore the glass-fronted condo ziggurats and the Manhattan-style bank towers and the Arquitectonica fantasies. Erase them in your mind's eye. Picture instead what Julia Tuttle saw before she stepped ashore in 1875 or what John C. Gifford glimpsed, nearly a quarter-century later, from the deck of the *Lizzie Henderson.*

Like a finger painting done by an obsessive child who didn't understand that he was supposed to mix the colors and blur the sharp edges, the skyline-before-there-was-a- "skyline" was stark. Dark blue waves, shading here and there to yellow green or slate gray, nearly met the piercing blue of the sky. Bisecting them neatly, a thin line of vegetation stretched across the horizon, looking purple-black, not green, in the blazing sunlight. Air, water, earth, and fire.

It was absolutely flat; the average elevation, six feet above sea level. From a distance there were no identifying features; there was no topography.

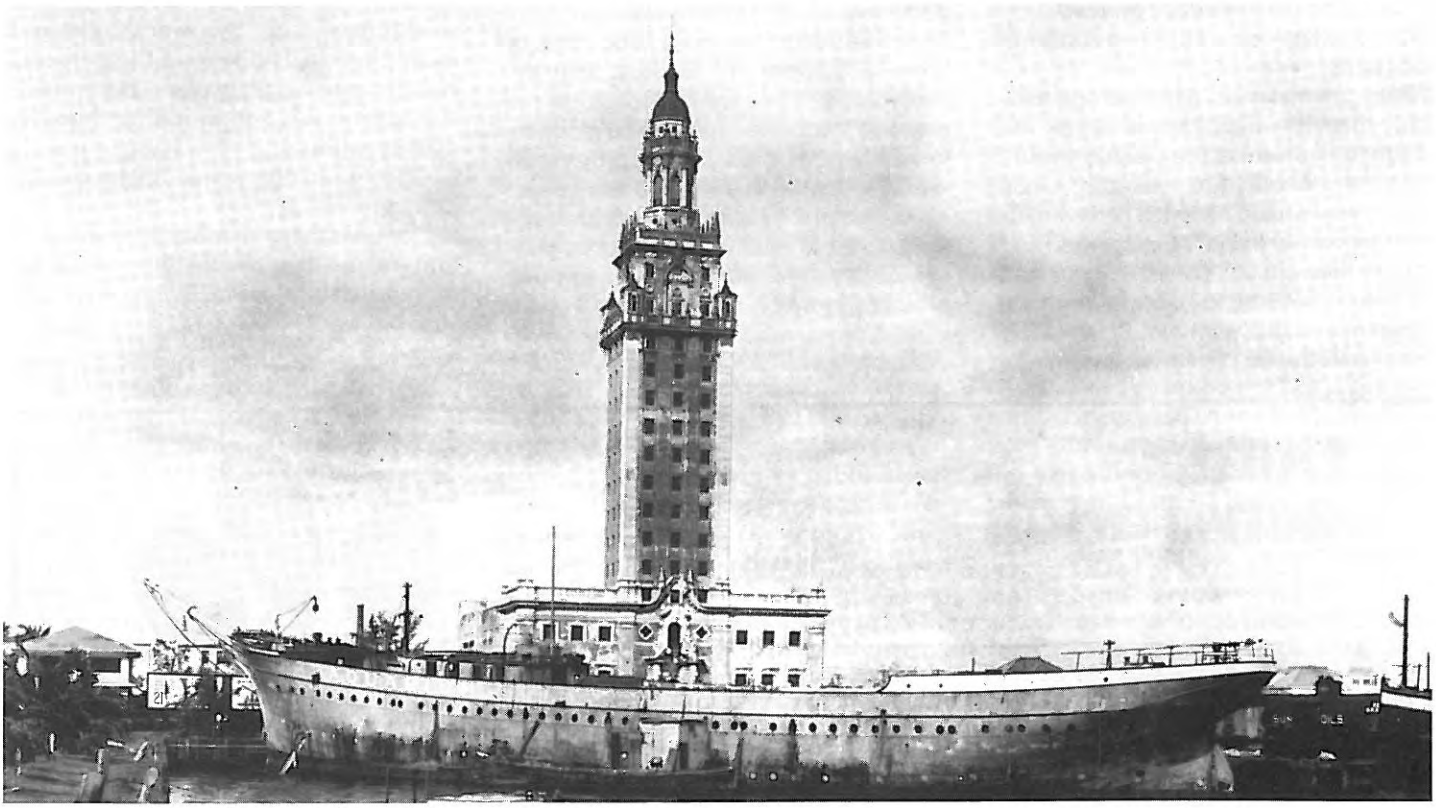
This narrow ridge of rocky land between the sea and the swamp that would become Miami was a unique place. Dismissed as a hopeless, mosquito-infested backwater by those who though about it at all, it willed itself into existence less than a century ago, selling dreams of health and easy riches. Having no natural wealth (except the fickle climate) the area was destined, as T. D. Allman puts it in *Miami City of the Future,* for "commerce in fantasy . . . to traffic in orange blossoms."

In a place where one man could look at a mangrove swamp and imagine a tourist mecca or another see in his father's grove a "City Beautiful," it was only appropriate that men should build their own mountains. If God had forgotten to bestow topographical interest on these flatlands, men who had great visions would rectify the error. Allman writes that in this place with ". . . no mountains . . . no valleys . . . lacking social and aesthetic terra firma as well, the role of architecture always has been to act out in plaster, glass and concrete that most essential Florida impulse . . . the actualization of fantasy."

The architects of the late ninteenth and early twentieth centuries were fascinated by towers. Examples of this "vertical architecture" went up across the East: the Woolworth Building, the Boston Customs House, the Allegheny County Courthouse, the Singer Building. But perhaps the most famous was the old Madison Square Garden in New York, built in 1890 and designed by McKim, Meade and White, one of the leading firms of the day. It was based on the Giralda Bell Tower of the Cathedral of Seville, described by Beth Dunlop in *Florida's Vanishing Architecture* as "the most beautiful building in Seville."

Influences on Miami came from near (the already well-established cities of St. Augustine, Key West, and Havana) and far (the Mid-West, especially Cleveland, home of Julia Tuttle and Henry Morrison Flagler and the Van Swerigen brothers, who built a suburb called Shaker Heights with top-quality construction and wide streets that was much admired by young George Merrick). Miami already had several "tall buildings: the Observation Tower at Musa Isle; Burdines, which grew to five stories in 1912; Walter de Garmo's ten-story McAllister Hotel.

But in 1924 and '25 Miami was to witness the erection of not one but (perhaps typical of a town that seemed to thrive on excess) three Giralda replicas: the Biltmore Hotel in Coral Gables, the Roney Plaza Hotel on Miami Beach, and the new home for Ohio Governor James Cox's *Miami News.* All were designed by the prestigious architecture firm of



The Prins Valdemar in front of the Freedom Tower in the 1920's. *Historical Association of Southern Florida*

The Biltmore Hotel in the 1920,s. *Historical Association of Southern Florida*

Leonard Schultze and Fullerton Weaver, who also did Grand Central Staion, the Waldorf Astoria, and The Breakers Hotel in Palm Beach. All three buildings were landmarks . . . they WERE the skyline. With nothing to interrupt the line of sight, one could see from the Giralda tower in Coral Gables to the Giralda tower downtown to the Giralda tower on the Beach and back . . . from the top of each of Miami's man-made mountains to the others.

N.B.T. Roney's L-shaped Roney Plaza Hote was the architectural focal point of the surrounding area. Called "the epic building of Miami Beach" by University of Miami Professor of Architecture Aristides Millas, it was situated next to the Roman Pools and Casino in the midst of beautiful gardens. Unlike the Biltmore, it failed to survive tough times. It was torn down on August 1, 1968.

The Biltmore, which held its grand opening on January 14, 1926 amid much splendor, cost $10 million to construct. Business declined after the 1926 hurricane and real estate bust and after the 1929 stock market crash it declared bankruptcy. It was used as a military hospital by the War Department during World War II, then as a VA hospital and the site of the University of Miami Medical School. Vacant and neglected for years, it underwent a $47 million restoration in 1986 and now, in the words of a recent *New York Times* article, "looks today much as it was intended to look when it was founded."

The *Miami News* moved into its new building on July 26, 1925 and commemorated the event with a 504 page edition. The paper remained in the beautiful, if terribly inefficient, 17-story building for thirty-two years, moving out in 1957. A few years later this Giralda tower acquired a new place in the history and emotions of Miami, plus a new name. As the "Freedom Tower" it served as a processing center for the homesick refugees fleeing Castro's Cuba. Later it was once again abandoned. Beth Dunlop writes that it is "a symbol of hope and of helplessness."

Schultze and Weaver, Merrick and John McEntee Bowman, Governor Cox, and Mr. Roney built three monuments to the great twenties' Florida Boom, a time when men could dream bold dreams and build their own mountains. The Boom burst, the dreams died or were tucked away. In a city where "new" and "better" are often synonymous, the towers that formed the first skyline were neglected. One has vanished; one languishes. Today only the Biltmore is truly a landmark, set amid a golf course and low-rise houses far from the shining steel skyscrapers of downtown. If you've ever lived in Coral Gables, or near it, finding the Biltmore — out an airplane window or from a boat on the Bay — means knowing where "home" is.

Our past is short and our monuments are few. Perhaps we should take better care of them.

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Do You Believe in Magic?

by Emily Clemente

Linda Johnson does! Along with a 30-plus member committee, she's worked tirelessly towards the main event, "The Magic of Miami: Things That Make Miami Special" on April 23.

Unattended, mostly-dead purple flowers on her coffee table and her five-year-old son Jeremy with his playmate crying for peanut butter and jelly sandwiches (it's already past two o'clock) are testimony to an over-full schedule.

When did this commotion begin? Johnson has worked on Miami Magic committees for the past three years: first with the art festival, then day festival chairman, and now, chairman of the overall event. Johnson admits that she had to make an extreme mental adjustment last summer to the fact that this project would take the place of a full time job. After that, she's been much happier.

Johnson's diligence has paid off as she sought, got and kept corporate underwriting at a time when Black Monday left some companies reevaluating their charitable commitments mid-stream. Once reluctant to make "cold calls," Johnson says she's no longer afraid to call anybody and ask them for anything. Her challenge to make this year's day festival profitable is a good possibility since unlike previous years, all events are underwritten.

There are some delightful surprises lined up. The day festival has moved off Flagler Street to an ideal spot in Bayfront Park for morning races and contests. Free-to-the-public tours of the presidential yacht, the USS Sequoya, will run from 1 to 4 p.m. The afternoon's activities culminate with a 3 p.m. concert in the 3,000-seat amphitheater by Rita Coolidge who has just released her new album.

For the evening gala, Johnson promises "the moment guests walk out of the parking garage, they'll know they've arrived at a very special event." An exclusive group of 50 "Presidential Benefactors" can enjoy a pre-gala champagne tour of Biscayne Bay on the USS Sequoya for a $300 ticket price.

The first stop of the five-event progressive dinner begins at Bayfront Park with "Gateway to the Caribbean." Island drinks and seafood appetizers will be served under Tiki huts to the beat of Reggae bands. Next, guests trolley over to a "Salute to the Arts" at the Gusman and Ingraham buildings where three of this year's winners for the National Foundation for Advancement in the Arts' competition will perform.

On stop number three, Burdines will present fashions to wear to the arts in "The Glamour of Fashions." Party revelers then proceed to Centrust for a starlit dinner on the 14th floor. A New World Symphony ensemble will accompany the beautiful "Lights and Sights of Miami" from this spectacular sky-level terrace overlooking the Bay. Gala-goers dance the night away at the "Romance of Miami" with dessert and after-dinner drinks in Southeast Financial Center's atrium.

From past experience, ticket sales are limited to 1,200 at $125 each. Johnson's goal for more League members to attend the gala might come true as the committee has planned a full, fun evening. And please tell friends that the University Formal Shop will donate $5 from each rental and $10 for every purchase related to Miami Magic.

When quizzed about what's the best part of the job, Linda answered that she's learned alot about Miami, met a number of people and worked closely with many government officials. She's become an expert in describing all of the League's projects by telling sponsors exactly where their funding is spent.

Soon, Miami-native Johnson will be able to spend time as a Brownie leader for her daughter Melissa, 7, and relax with golf and needle work. She married her childhood sweetheart, Charles, 17 years ago, is a member of Beaux Arts (not quite so active right now) and was recently elected to the vestry of St. Phillips, where even her priest is helping her pray for no rain on April 23.

What is the purpose of all of this? Not only is Miami Magic the League's main fundraiser, expected to earn over $100,000, but it promotes the downtown area and gives something back to the city. Afterall, many of us still believe that Miami is a magic city.

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Miami Magic Schedule of Events

Saturday, April 23, 1988
Bayfront park

- 5-Mile Run/3-Mile Walk — Starting time 8 a.m. Sponsored by Ameri-First, Cruise America, Miami Heart Institute, Granny Feelgoods Natural Foods Restaurant and British Airways who has donated a round-trip ticket to London for the first place winner.
- Rowing Regatta organized by the Miami Rowing Club — Course in front of Bayfront Park, 9 - 10 a.m.
- Tree Magic — tree decorating contest for businesses, schools, individuals or families, 9 a.m. - noon. Sponsored by Channel 4 and Radio Suave.
- USS Sequoya — Tours of the presidential yacht on its 22-state 100-city tour, 1 - 4 p.m.
- Bands, dancers, choral groups, musical theater acts, face painters and mimes, 9 a.m. - 1:30 p.m.
- Rita Coolidge in Concert — 3 p.m. at the amphitheatre. Sponsored by Love 94 Radio and Publix Supermarkets. Warm-up bands begin at 1:30.
- Guided Historic Walking Tours of downtown Miami.
- Special parent/child tour by Art Path of the Ringling Museum exhibit at the Center for the Fine Arts, 10 a.m. - 1 p.m.
- "What Makes Miami Special" poster contest from Dade County Junior and Senior High Schools displayed at the Main Library. Rex Art will award gift certificates to three top winners.
- Junior League will sell T-shirts, soft drinks and beer, and vendors with a variety of food for sale.

1988 Miami Magic Committee.

Sustaining Advisor, Nancy Leslie.

Advocacy In Action

by Julia Patterson

The Junior League of Miami's Annual Legislative Breakfast proved once again to be a great success. On January 21, 1988, members of the League and the Dade County Legislative Delegation assembled at the recently opened Coral Gables Hyatt at Alhambra. The League presented ten of it's current projects to the attending members of the legislature, encouraging them to continue their sponsorship and or gain their support of these important issues.

The meeting began with a warm welcome from President-Elect Cris Mendoza, filling in for President Mary Lynch who was on jury duty. Public Affairs Chairperson Claudia Kitchens presided over the meeting, introducing each of the projects and issues to be presented by League members.

Berta Blecke started the agenda off with a discussion on the League's continued involvement in child care issues and on CHARLEE. Sara Herald gave an updated report on the current status of the School Based Clinics, which has been resurrected with the help of the Robert Wood Johnson Foundation and Jackson Memorial Hospital. Sara indicated that the clinics could be operating in Miami as early as September 1988. Liz Bishop discussed the League's position on Growth Management, which is a committment to promote an "equitable balance between environmental and economic interests and to supporting, planning, funding and implementing measures which achieve the balance while preserving and conserving our natural and human resources."

Susan Jones reported on domestic violence and Women to Women, a national alcoholism educated and awareness program for women, developed by the Association of the Junior Leagues, Inc. and funded by the Allstate Insurance Corporation and the National Council on Alcoholism. Teresa Zohn discussed the ever increasing problem of Substance Abuse and the increased lack of concern by corporations to sponsor programs for it's employees as well as the limited medical coverage available from insurance companies.

Becky Matkov reported on the League's continued involvement in Historic Preservation while Nancy Gray gave an update on the League's project, Inside Track. Violence against Women in the Media was reported on by Claudia Kitchen, while Ronnie Bermont updated the group on the continued success of the Modello Project.

Linda Johnson, Chairperson of this year's Miami Magic, and Kitty Oliver, Gala Co-Chairperson, highlighted this year's daytime and nighttime activities and stimulated the group's interest in what is expected to be another "Magical" evening!

At the conclusion of the meeting, each of the legislatives present introduced themselves to the group. In attendance were Representatives Ron Silver (House Majority Leader), Susan Guber, Ron Saunders, Mike Friedman and Javier Souto, along with Senators Jack Gordon and Larry Plummer. Although unable to attend, Representatives Jim Burke, Elaine Bloom, Lincoln Diaz-Balart, Art Simon, Bob Starks, Jefferson Reaves, Sr., and Senator Gwen Margolis sent their legislative aides, displaying their support of the League. Also in attendance this year was a representative from the Dade County School Board.

It was evident by the comments from the guests that they are in support of the League's varied project base and were once again appreciative for the invitation to attend this annual event.

Congratulations to Claudia Kitchens and the Public Affairs Committee for the outstanding job they did on this year's Legislative Breakfast. As usual, the Junior League of Miami can be proud of their efforts and the excellent representation that the league continues to build in our community.

Ronni Bermont, Linda Johnson, Representative Mike Friedman, Teresa Zohn and Barbara Hinterkopt.

Betsy Hoover and Representative Ron Silver.

Nancy Gray, Susan Jones and Marie Flanigan.

Ann Kashmer, Representative Ron Saunders, Claudia Kitchens and Liz Bishop.

Dotti Meador: The Magic of the Day!

by Beth Ann Clark

Imagine visiting downtown Miami for the first time and seeing hundreds of runners, people decorating trees in the park, rowing regattas on Biscyane Bay, mimes, clowns, choral groups and a jazz concert in the new amphitheater. On April 23 that's exactly what will be taking place and it will be the MIAMI MAGIC committee that once again brings excitement to downtown.

Dotti Meader is coordinating the day's events of Miami Magic until all the festivities end at 5:00 p.m. As daytime Chairman, she has been working since last summer with Linda Johnson and her committee on creating new and fun activities.

The day will begin with a 5 Mile run through downtown and Brickell Avenue. And shortly after the flag goes down for the runners another flag will follow for the first Annual 3 Mile Walk. The start and finish line will be at the newly completed Bayfront Park. Footworks, Inc. is coordinating the run and walk for its third year. Underwriting and cosponsorship of these two sporting events are Amerifirst, Miami Heart Institute and Granny Feelgoods. "TREE MAGIC" is new this year and was the creative idea of sustaining advisor to Miami Magic, Ann Sams.

There are 50 or so large trees in Bayfront Park that will be sold in four different categories:

1. family and individual
2. schools and churches
3. community organizations
4. businesses.

The first two categories have an entry fee of $25.00 with the third category being $50 and businesses costing $100. Already without any advertising, 10 trees have been sold. Coldwell Banker has bought a tree and will decorate it with all their residential listings, Burdines will have a fashion tree and the Miami Dade Dental Department will have various teeth hanging! There will be a $1,000 award given to first place for each category and the displays will hang in the park for one week. Irene Souto and Ann Sams have been busy with "TREE MAGIC" and are pleased to say that Channel 4 is the sponsor.

Throughout the morning from Bayside to Hotel Intercontinental one can sit on the bay and enjoy not only the pleasure that Biscayne Bay offers, but also enjoy the Rowing Regatta that the Miami Rowing Club is sponsoring. The Bayfront Park will also have anchored the Presidential Yacht, U.S.S. Sequoya, for visitors to tour free between 1:00-4:00 p.m.

Dade County Public Schools will be providing continuous entertainment, mimes, bands, choral groups, theater and face painting covering the entire park. And in the middle of all the activities, the Amphitheater at Bayfront will be the spot to be at 3:00 for the Chuck Mangione jazz concert. Publix and LOVE 94 are the sponsors.

Dotti Meador and her committee have planned a spectacular day that will have something for everyone to enjoy. And how Dottie has found time to coordinate all the fun is unanswerable! A native of Miami, Dotti is Vice President of Capeletti Brothers, an engineering company for heavy construction, roads and bridges. The company is the largest non-union engineering firm in Florida with over 700 employees. Aside from handling the finances and contracts, Dotti says much of her job involves being a "problem solver." A great asset for the Daytime Chairman!

Dotti graduated with a business degree from Florida State University. Her husband Robert, is finishing law school at Nova and Dotti says Miami Magic has kept her busy this year while Robert is in school. She joined the League in 1983 and for 2 years was involved with GATE. Miami Magic appealed to her because "in my industry it's male dominated, so without the League it would be hard to have women friends, and Miami Magic has one of the largest committees to meet women in the League."

When time permits, Dotti and Robert enjoy golf and travelling to Blowing Rock, N.C. Since 1982 Dotti has also been flying helicopters. With the projects at the office ranging around the state Dotti found having a helicopter the easiest way to get from site to site. She is past President of ZONKA which is a service organization for professional and executive women. Dotti enjoy volunteering in the community and how fortunate that the League and Miami Magic have such a dedicated and enthusiastic member.

SPECIAL THANKS TO JC PENNEYS OF AVENTURA MALL FOR THEIR GENEROUS DONATION TO THE JUNIOR LEAGUE OF MIAMI ENCORE SHOP.

Ann Sams

by Julia Patterson

For the third consecutive year, Ann Grasty Sams is a sustaining advisor for the Junior League of Miami's major fundraiser, Miami Magic. This year she is joined by sustainer Nancy Leslie as they assist Chairperson Linda Johnson and her committee to promote and execute the daytime and evening celebration of downtown Miami.

Ann, originally from Kentucky, is a longtime resident of Miami. Her committment to the Junior League began as a provisional with the Miami League. Ann is an artist who especially enjoys painting. She keeps busy with her company of twenty years, Sams Dye Works, and at her studio in the Bake House, an artist's complex located in Miami.

Ann became involved with Miami Magic at the request of Judy Zeder, Co-Chairperson of the first Miami Magic Magic in 1986 and Chairperson of last year's entire event. With Ann's artistic abilities combined with her appreciation for the community, she was the perfect candidate for this leadership position.

One of this year's new daytime events is "Tree Magic." This activity, sponsored by WTVJ/Channel 4, will be held in Bayfront Park. It is a tree decorating contest open to businesses, schools, individuals and families. The concept was conceived by Ann Sams and Kitty Roedel, Director of Marketing of the Downtown Development Authority, while strolling through the park admiring the future site of the Miami Magic daytime activities.

The "Magic of Miami" promises to be another successful venture for the Junior League of Miami and Ann Sams continued involvement is one of the reasons why!

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Transfers

Maggie Edmonson transfers to the Miami League from the Junior League of Jacksonville, Florida. Although originally from Grantown-on-Spey, Scotland, Maggie has spent a lot of time in the United States as she attended graduate school at the University of Florida. Maggie is a Manager of Quality Control for Sunburst Farms, an importor of fresh cut flowers from Holland and South America. She and her husband Bryce, spend a great deal of time travelling with their respective jobs. Although at the present time Maggie is not assigned a placement, she is looking forward to being involved with the Miami League.

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